



Return to singing - roadmap



This is an outline guide and is subject to revision in light of feedback or any changes to Government/local public health guidance.



Phase 1 – planning

- Assessing government guidance
- Seeking feedback from choir members
- Working with other UK choirs to share best practice
- Building risk assessments for a variety of pilot sessions
- Securing venues to run pilot sessions
- Virtual sessions only
- Virtual Voices/Remote member subscriptions

Phase 2 – piloting

- Trialling different formats of in-person choir sessions
- Members only (likely to be limited in size, indoor/outdoor, may need to be invitation only)
- Seeking feedback from choir members, venues and other choirs
- Refining procedures in light of feedback and changes to prevailing Government guidance
- Mix of VV/RM subscriptions and 'pay-per-play' for pilot sessions

Phase 3 – practicing

- Regular restricted choir rehearsals, operating within the prevailing Government guidance on social distancing and minimising risk of transmission
- Increasing sizes of rehearsal gatherings as restrictions continue to be lifted
- Reduced Virtual Voices schedule
- Mix of VV/RM subscriptions and 'pay-per-play'
- Current members only for in-person sessions

Phase 4 – performing

- Larger choir rehearsals with no or limited restrictions
- Return to performing and events
- No Virtual Voices sessions
- Normal subscriptions resume
- Potential new members may attend in-person choir sessions

Virtual Voices